

Repertoire and Resources – Choral Composition



David V. Montoya has been teaching music in the California public schools for 25 years. He currently teaches at both La Habra and Sunny Hills High Schools and is a published composer.

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2nd Annual Choral Composition Contest at ECCO

Last year, the wonderful California composer Nancy Reeves was selected as the first recipient of the George Heussenstamm Scholarship to attend ECCO. Her beautiful acapella score *Agnus Dei* was distributed to all in attendance, and it was wonderfully received. Nancy attended the summer conference for FREE! Could YOU be next?

George Heussenstamm is a marvelous composer and teacher. He is generously funding a yearly scholarship for composers attending the CA ACDA Summer Conference at ECCO. George spent most of his career teaching in the CSU system and traveling around the world hearing performances of his choral and instrumental works. Five years ago, his own texts on diatonic and chromatic harmony were published by Hal Leonard. He is a master of the dying art of hand-written scores and his *Norton Manual of Music Notation* is still in use in universities all over the country. Please visit



www.GeorgeHeussenstamm.com to learn more about this incredibly talented and giving composer.

THE CONTEST:

Composers: Current California ACDA members who will be attending the Summer Conference at ECCO 2017 are invited to submit a score. (*Composers who have previously won this competition are not eligible.*)

Scores: Please submit your anonymous, unpublished scores, a capella or with piano accompaniment, any voicing, along with demo recording (MIDI is fine) to davypavy@aol.com by May 15, 2017 at 11:59pm PST. Only electronic scores will be accepted.

- The winning composition will be chosen by a committee of three CA ACDA members and will be announced on the CA ACDA website on June 15, 2017.
- The winning composer will receive a scholarship for tuition and room/board at ECCO 2017.
- The winning composer will have their piece copied, distributed and read at ECCO 2017.

For more information, go to www.acdocal.com/repertoire-resources/choral-composition